

FLÓRA BARKÓCZI

art historian, researcher

CONTACT DETAILS

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mtmt

LANGUAGE SKILLS

English | fluent

German | intermediate



WORK EXPERIENCE

2022– | Museum of Fine Arts Budapest, KEMKI Central European Research Institute for Art History, Research Department | art historian, researcher

2018–2022 | Museum of Fine Arts Budapest, KEMKI Central European Research Institute for Art History, Artpool Art Research Center | art historian, researcher, archivist, collection manager

2017–2018 | acb ResearchLab, Budapest | art historian, researcher

2016–2017 | Robert Capa Contemporary Photography Center, Budapest | program coordinator, curator

EDUCATION

2020– | PhD program | Film, Media, and Contemporary Culture | Eötvös Loránd University, Budapest. Research title: *Internet art and Internet culture in Hungary in the 1990s*. Supervisors: Dr. Judit Bodor PhD and Dr. Péter György DSc

2014 | Erasmus Scholarship | Institut für Kunst- und Bildgeschichte, Humboldt Universität zu Berlin

2012–2015 | Art History MA | Eötvös Loránd University, Budapest. MA Thesis: *The conceptual use of photography in Hungary in the 1970s. The exhibition »Exposition – Photo/Art«*. Supervisor: Annamária Szőke

2009–2012 | Art History BA | Eötvös Loránd University, Budapest. BA Thesis: *The photo series »Reversible and Changeable Phases of Movements« by Dóra Maurer*. Supervisor: Annamária Szőke.

POSTGRADUATE

2021 | Online Workshop | Resisting Recuperation. Articulating the unruly politics of artists' archives through open-source practices, organized by Judit Bodor, Adam

Lockhart, Miriam Mallalieu, Curating Living Archives, Duncan of Jordanstone College of Art & Design, University of Dundee, December 16, 2021

2019 | Summer School | The Big Shift: The 1990s. Avant-gardes in Eastern Europe and Their Legacy, MG+MSUM, Ljubljana

2019 | Summer School | Cultures of Dissent in Eastern Europe (1945–1989): Research Approaches in the Digital Humanities, Central European University, Budapest

TEACHING & EDUCATION

2024– | Lecturer at the Intermedia Department at the Hungarian University of Fine Arts

2023 | Workshop for Art History Students on Research Methodologies | KEMKI Central European Research Institute for Art History

2021 | Guest Lecturer at Eötvös Lorány University, Budapest, Institute of Art History, course: Regime changes in Art History (Lecturer: Júliusz Huth)

2021 | Guest Lecturer at Moholy-Nagy University of Art and Design Budapest, Doctoral School, course: Artistic/Design Research (Lecturer: Hegdvig Harmati)

ACADEMIC PROJECTS

2024 | Co-organizer of MetaForum X (MFX, the fourth edition of the MetaForum conference series, 1994–1996), together with Geert Lovink, Áron Lódi, Diana McCarty, Zsolt Miklósvölgyi, János Sugár. Trafó House of Contemporary Arts – Trafó Gallery, Budapest, October 25–26, 2024.

https://trafo.hu/en/additional_programs/metaforum

<https://networkcultures.org/events/metaforumx-permacrises/>

<https://networkcultures.org/void/2024/11/29/metaforum-x-permacrises-repository/>

OTHER RESEARCH PROJECTS

2019 | Researching Internet based art practices in Hungary in the 1990s | Kállai Ernő Fellowship for critics and art historians

2015–2018 | Broad-based program of research into Hungarian art of the 1960s and 1970s, Kassák Museum, Budapest

AWARDS, PRIZES, RECOGNITION

2019 | Ernő Kállai Scholarship for art history and art criticism

2015 | Lajos Fülep Prize: Best MA thesis on 20th century art: *The conceptual use of photography in Hungary in the 1970s. The exhibition »Exposition – photo/art«*. Supervisor: Annamária Szőke

2019 | Erasmus scholarship: Humboldt Universität zu Berlin, 5 months

2019 | Erasmus scholarship (internship): Collegium Hungaricum Berlin, 5 months

2019 | One of the winners of the Studio of Young Photographers' competition "Transparency 2.0"

MEMBERSHIPS

since 2014 | Studio of Young Photographers'

since 2013 | Studio of Young Artists' Association

CURATORIAL EXPERIENCE (selection)

2019 | Commonpress 51 – Hungary Can Be Yours: A mail art project in the context of the secret service | Fine Art Archive–DOX, Prague

2019 | Dávid Biró: Front End | FKSE Studio Gallery, Budapest

2019 | Péter Mátyási: Green Box | Molnár Ani Gallery, Budapest

2018 | Károly Hopp–Halász: Modulated Bodies | acb Gallery, Budapest

2017 | Exposition – photo/art 1976/2017 | Vintage Gallery, Budapest

2017 | Endre Tót: Very Special Gladnesses | Robert Capa Contemporary Photography Center, Budapest

SELECTED PUBLICATIONS

Introduction to MetaForumX. *INC blog*, 2024,

<https://networkcultures.org/blog/2024/10/26/introduction-to-metaforum-x-in-budapest-by-flora-barkoczi/>

The Euphoria of Multimedia. Responses to the Emergence of the Internet in the Hungarian Art of the 1990s, *Technocool*. Kiállítási katalógus, MNG, Budapest, 2023, pp. 46–53.

Folytonos állásfoglalás. Az “Expozíció – fotó/művészet” (1976) című kiállítás relevanciája és tanulságai [Continuous Positions. The relevances of the exhibition “Exposition – Photo/Art” (1976)], *Punkt.hu*, 2023, <https://punkt.hu/2023/02/04/folytonos-allasfoglalas-az-expozicio-foto-muveszet-1976-cimu-kiallitas-relevanciája-es-tanulsagai/> (in Hungarian)

The “dynamic storage” of an “active archive” – Artpool’s strategies for storing and distributing information on underground art over the past 40 years [Le « stockage dynamique » d’une « archive active ». Les stratégies d’Artpool en matière de stockage et de diffusion d’informations sur l’art underground au cours des 40 dernières années], *Le Temps des Médias*, *Le Temps des Médias*, No. 39, 2022/2, pp. 46–67. Peer reviewed and edited by Katharina Niemeyer and Valérie Schafer. (in English and French)

Utópista “deejaying” a posztinternet kultúrában – A C3 ‘Home Page’ című projektjéről [Utopian “deejaying” in Post-Internet Culture. About C3’s project ‘Home Page’] *Artportal*, 2022, <https://artportal.hu/magazin/utopista-deejaying-a-posztinternet-kulturaban-a-c3-home-page-cimu-projektjerol/> (in Hungarian)

Képzőművészet és kollektivitás a korai magyar interneten. Az Artpool, a C3 és az Éjjeli Őrjárat 1990-es évekbeli weblapja és tevékenysége. [Art and Collectivity on the Early Hungarian Internet]. In: Tófalvy Tamás (ed.), *A magyar internet története*, Typotex, Budapest, 2021, pp. 161–173. (in Hungarian)

Korlátolt hálóok [Limited Networks. On the program of transmediale and CTM Berlin], March 13, 2020, *Punkt.hu*, URL: <https://punkt.hu/2020/03/13/korlatolt-halok/> (in Hungarian)

A világháló utópiája. Internet és képzőművészet viszonya a rendszerváltást követő időszakban [The Utopia of the World Wide Web. Art and Internet in Hungary after the Change of the Regime], *Enigma*, No. 99, 2020, pp. 78–91. (in Hungarian)

Felszállópálya. A magyarországi internetes művészet gyökerei [Airstrip. The Roots of Internet Based Art Practices in Hungary], *Café Babel*, No. 81, 2020, pp. 54–67. (in Hungarian)

Élet, halál, kérdés [Question (of) Life (and) Death. On the exhibition The Dead Web – The End, Ludwig Museum, Budapest], *Punkt.hu*, February 28, 2020, URL: <https://punkt.hu/2020/02/28/elet-halal-kerdes/> and (in Hungarian)

Technologie jako nástroj komunikace. Používání elektronických a digitálních médií v budapešťském Artpool Art Research Center od roku 1980 do současnosti [Technology as a tool of communication. The use of electronic and digital mediums at Artpool Art Research Center, Budapest from the 1980s on], *Vasulka Kitchen Cooking Reader #1– Beyond Media Texts: Primal & Final*, Vasulka Kitchen, Brno, 2020, 81–87, https://vasulkakitchen.org/sites/default/files/document/vasulka_kitchen_reader.pdf (in Czech)

Az Artpool website mint integrál-projekt [Artpool's Website as an Integral Project], *Információs Társadalom*, 19 (3), 2019, pp. 60–68, URL: <https://informaciostarsadalom.infonia.hu/index.php/inftars/article/view/4> (in Hungarian with English abstract)

Sustainable Technology? Art and its Preservation in the Age of Digital Technology, *Punkt*, December 2, 2019, URL: <https://punkt.hu/en/2020/02/09/sustainable-technology/> (in English and Hungarian)

„Hallgasd, ahogy az egész tested lélegzik” [“Listen to your Breath and Body”] On the exhibition Sonic Thoughts, FKSE Stúdió Gallery, *Artportal*, September 17, 2019, URL: <https://artportal.hu/magazin/hallgasd-ahogy-az-egesz-tested-lelegzik/> (in Hungarian)

The Artist as Teacher as Chemist as Artist. On Máté Dobokay's Photographies, *Punkt*, June 27, 2019, URL: <https://punkt.hu/en/2019/06/27/the-artist-as-teacher/> (in English and Hungarian)

Interpreting the Uninterpretable. Contemporary Approaches of the Notion of Globalism in the Exhibition The Great Globe [Befogadni a befogadhatatlant. Globalitás-viszonyok kortárs megközelítései], *Artportal*, June 5, 2019, URL: <https://artportal.hu/magazin/befogadni-a-befogadhatatlant-globalitas-viszonyok-kortars-megkozelitesei/> (in Hungarian)

Order and Disorder. Abstract Geometric Works by Árpád fenyvesi Tóth from the 1970s and 1980s. [Rend és Rendezetlenség. Fenyvesi Tóth Árpád absztrakt geometrikus munkái az 1970-es, 1980-as évekből.] In: Emese Kürti (ed.): *Árpád fenyvesi Tóth. Splendid Isolation*. acb ResearchLab, Budapest, 2018, pp. 195–267, URL: <https://www.academia.edu/37468838/> (in English and Hungarian)

Creative (Dis)Courses. The Forms, Methods and Locations of Alternative Art Pedagogy in Hungary. [Kreatív (dis)kurzusok. Az alternatív művészetpedagógia formái, módszerei és helyszínei.] In:

Edit Sasvári–Sándor Hornyik–Hedvig Turai (eds.): *Art in Hungary 1956–1980. Double Speak and Beyond*. [A kettősbeszédén innen és túl. Művészet Magyarországon 1956–1980.] Thames & Hudson, London, 2018, pp. 95–112. Vince Kiadó, Budapest, 2018, pp. 95–112., URL: <https://www.academia.edu/37420515/> (in English and Hungarian)

Barkóczi, Flóra–Kristóf Nagy–Gabriella Schuller–Anna Szirmai: Interview with György Galántai [Interjú Galántai Györggyel], in: Klaniczay Júlia (ed.): *The Mukhina Project. Interpretations of Being in György Galántai's Oeuvre* [A Muhina Projekt. Létértelmezések Galántai György életművében], Vintage Gallery, Budapest, 2018. (in English and Hungarian)

Photography as Fine Art. On the Exhibition “Exposition – Photo/Art”. In: *Exposition – Photo/Art*. Vintage Gallery, Budapest, 2017.

<https://vintage.hu/wp-content/uploads/2017/01/expozicio.pdf> (in English and Hungarian)

Notes and Biographies, in: László Beke–Dóra Maurer: *Findings and Prognosis. New Art in Hungary in the 60s and 70s. Discussions and Interviews*. SUMUS Foundation, Budapest, 2017. (in English and Hungarian)

SELECTED CONFERENCE PAPERS

Aims and Relevance of MetaForum – Then (1994–1996) and Now. Roundtable with Geert Lovink, Diana McCarty, János Sugár. Moderated by Flóra Barkóczi, *MetaForumX*, Trafó House of Contemporary Arts, Budapest, October 25–26, 2024 <https://vimeo.com/1034507964>

Introduction to MetaForumX. *MetaForum X*, Trafó House of Contemporary Arts – Trafó Gallery, Budapest, October 25–26, 2024. <https://networkcultures.org/blog/2024/10/26/introduction-to-metaforum-x-in-budapest-by-flora-barkoczi/>

“Az interaktivitás illúziója – A kilencvenes évek internet-alapú munkáiról”. [The illusion of interactivity – About the Internet based artworks of the nineties] *A műalkotás a digitális sokszorosíthatóság korszakában*, BME Szociológia és Kommunikáció Tanszék – ELTE Média és Kommunikáció Tanszék, Budapest, April 27–28, 2023.

“Promises of a global network. The utopistic expectations towards the Internet in digital cultural periodicals of the 1990s in Hungary”, *10th International ESPRit Conference*, Museum of Fine Arts – Central European Research Institute for Art History (KEMKI), Budapest, 2022.09.07–09. <https://kassakmuzeum.hu/hu/parallel-session-9>

“Experimental archiving. Artpool’s website as a digital archive of underground art in Hungary”, *2nd Summit on New Media Art Archiving – 27th International Symposium on Electronic Art (ISEA)*, Barcelona 2022.06.10–16. <https://isea2022.isea-international.org/event/short-paper-experimental-archiving-artpools-website-as-a-digital-archive-of-underground-art-in-hungary/>

“Művészet és Web 1.0. Az internet megjelenésének hatása a kilencvenes évek hazai képzőművészeti közegére” [Art and Web 1.0. The impact of the emergence of Internet connection on the Hungarian art scene in the nineties], conference poster and presentation, *Látkép – Művészettörténeti Fesztivál*, MTA BTK MI / Hungarian Academy of Sciences – Institute of Art History, Budapest, September 23–25, 2021, URL: <http://latkep2020.mi.btk.mta.hu/>

“Virtual Aquarium. Early Internet Culture in Hungary in the 1990s”, *Scars: Reflections on art and society in Central-East Europe in the 1990s*, Museum of Modern and Contemporary Art, Rijeka, 2021 (accepted abstract, rescheduled), URL: <https://mmsu.hr/en/event/cfp-scars-reflections-art-society-rijeka-15-16-may-20/>

“Artpool’s website as an integral project”, conference paper, *The Histories of Internet in Hungary*, BME – Budapest University of Technology and Economics, Budapest, February 13–14, 2020, URL: <https://sites.google.com/view/kdfi/kdfi2020/program-2020>

“A világháló utópiája. Internet és képzőművészet viszonya a rendszerváltást követő időszakban” [The Utopia of the World Wide Web. Art and Internet in Hungary after the Change of the Regime], conference paper, *1989 és a rendszerváltás: a társadalmi cselekvés lehetőségei. Interdiszciplináris jelenkor-történeti és politológiai konferencia [1989 and the Change of the Regime: The Potential of Societal Activities. Interdisciplinary Conference on Contemporary History and Political Science]*, Szent-Györgyi Albert Agóra, Szeged, November 29–30, 2019, URL: <https://1989-konferencia.webnode.hu/>

“Artworks and documents in the context of new technologies at Artpool Art Research Center”, Budapest, conference paper, *Artworks from the Digital Era in Galleries and Museums*, Brno House of Arts, October 22–23, 2019, URL: <https://www.vasulkakitchen.org/en/umelecke-sbirky-digitalni-epochy-v-galerii-a-muzeu>

“Artpool’s concept of »Active Archive«: A translocal program as networking strategy in the periphery”, conference paper, *Art in the Periphery*, NOVA FCSH, Lisszabon, NOCA FCSH, March 14–16, 2019, URL: <https://artintheperipheryconference.weebly.com/programme.html>

“An East–Central European Perspective. Photography as Conceptual Art in Hungary compared to Jeff Wall’s vision,” conference paper, *Symposium: Photography as Art. Why Jeff Wall Matters Today*, Kunsthalle Mannheim, July 25–26, 2018.

“»Az optimalizálás kísérlete.« Kutatás és intézményesülés piaci körülmények között. [“An Attempt of Optimization.” Research and Institutionalization under Market Conditions] conference paper (with Emese Kürti). *Anomáliák – magyar művészet, történet, kritika, struktúra [Anomalies – Art, Critique and Structure in Hungary]*, ELTE – Eötvös Loránd University, Faculty of Humanities, Budapest, January 12, 2018.